

# Dreams of Happiness.

Traumglück.

TONSTÜCK.

3

GUSTAV LANGE, Op. 288.

*Allegretto piacevole.*

*mf* *cresc.*

*dolce* *più f*

*cresc.* *mf*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*più f cresc.*  
*f p più f*  
*cresc. sempre molto*  
*f brillante dimin. riten.*  
*a tempo*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *riten.* (ritardando) are used throughout. Performance instructions like *più*, *sempre molto*, and *a tempo* are also present. The piece is marked with asterisks and the word "Tea" at the bottom of each system.

*cresc.*

*Con anima.*

*mf*

*p*

*f*

*Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with "Tea" and asterisks at the bottom of each system. The dynamics range from *mf* to *ff*, and the tempo changes from *agitato* to *a tempo*.

The first system is marked *mf*. The second system is marked *pù f*. The third system is marked *agitato* and *cresc.*. The fourth system is marked *pesante* and *riten. poco*. The fifth system is marked *a tempo* and *ff*. The sixth system is marked *ff*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with "Tea" and asterisks at the bottom of each system. The dynamics range from *mf* to *ff*, and the tempo changes from *agitato* to *a tempo*.



The musical score consists of five systems of staves. The first system shows a complex texture with many beamed sixteenth notes in both hands. The second system begins with the instruction *Con moto a tempo* and *mf*. The third system includes the instruction *cresc. sempre*. The fourth system features a forte *f* dynamic. The fifth system includes the instruction *dimin. e rallent. smorz.* and ends with a pianissimo *pp* dynamic.

Performance markings include *Tea* (likely a typo for *Tea* or *Ten*) and asterisks (\*) placed below the staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and various note values and rests.